

Michel Onfray y el kinismo

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Resumen

A través de la lectura que Michel Onfray hace de Diógenes y del resto de los filósofos cínicos en varias de sus obras, analizaremos qué significados extrae y qué alternativas construye de acuerdo con esos modelos que observa. Este trabajo es, por tanto, un estudio de recepción clásica del autor pero, también, un análisis filosófico sobre nuevas formas de expresión intelectual.

Palabras clave: Onfray – cinismo – recepción clásica

Abstract

This essay presents Michel Onfray's approach to the ancient Cynics and his reaction to them throughout his works. It will also examine the meaning he derives from reading the sayings and anecdotes of Diogenes and other philosophers of the cynic movement, as well as his own proposals according to this ancient model. It is, therefore, not only a study of classic reception by the author, but also a philosophical analysis regarding new paths of intellectual expression.

Key Words: Onfray – cynicism – classical reception